

The Chronicle

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Huntington's smile remembered

STORY BY

JORDAN HESTERMANN AND DAVE TOMKO



Diane Huntington standing behind Santa Claus dressed as Barbie with co-workers from Citizens Financial Services Bank at the Munster Chamber of Commerce Christmas party last year.

Diane's mother, Lois Huntington, flipped through the pictures of Diane, each one of them capturing Diane's smile.

"She could light up a room with her smile," Lois said, smiling herself.

Lois said there was something about Diane's smile and demeanor that made people remember her. She said she couldn't believe how many people came up to her during the visitation services and said, "Your daughter changed my life."

"I couldn't believe that in 23 years, Diane could touch so many people," Lois said.

Diane's niece, Erin Sobota, and Lois estimated that over 1,000 people attended the visitation services for Diane.

"Her smile opened doors in people's hearts," Roger, Diane's father, said.

Lois said Diane came from a family of teachers. Lois herself is a teacher at Morton High School in Hammond. Lois said Diane was driven to be a teacher also, but Lois discouraged her since it is a challenging career.

"Diane studied business for about a year and a half and then

changed to teaching," Lois said. "She knew she wanted to be a teacher."

Lois said Diane was always willing to help in Lois' classroom, even though Diane worked as a reduced full time employee at Citizens Financial Services. Her willingness to help in Lois' classroom stemmed from the admiration she had for her mother.

Richard Roames, Diane's classroom management teacher, said Diane's compassion for her mother as a teacher was immeasurable. In one class Roames said that he had given an assignment where the students had to interview a teacher. Diane asked Roames if she could interview her mother. Lois Roames said when he asked her why she wanted to interview her, she replied that she was a wonderful teacher and a lot could be learned from her.

Diane's compassion for others included more than just her family. Lois said Diane was an extremely giving person, loved human beings

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Grad student Sadiki-Shakur receives award

Research compares African Americans and African Brazilians

BY TERRIE HENDERSON
Editor in Chief

As Akili Sadiki-Shakur sat at her desk toying with a watch on her wrist that had stopped working, she looked down at the antique, almost with a respectful appreciation for the piece of history that it seemed to represent.

"I need to get this fixed," she said. "It's older than you and me."

The Bulova watch, she said, was over 80 years old, and given to her by her mother.

Sadiki-Shakur, whose goal is to become a social historian, is not the traditional student, but she thinks that has worked in her favor.

"I think I have an edge on traditional students, in that I am working class and I have experience. I can add a different mix to the pot."

Recently, Sadiki-Shakur, who works in the Ronald E. McNair office as a graduate assistant, was awarded the John S. Tuckey Humanities Research Award. Her research will focus on "African

Americans and African Brazilians: Points of Convergence and Divergence between their Social Statuses and their Civil Rights Struggles."

Marsha Gordon, graduate school director, said Sadiki-Shakur's abstract went out to three different professors who judged her on the organization and feasibility of the abstract and topic.

Gordon said students who are awarded the endowment can use the funds however they want on the completion of their research. She said that after completion, students usually present their findings on campus.

"All of the students always turn in really interesting research topics," Gordon said.

The topic of Sadiki-Shakur's research is one that is of great interest to her for several reasons.

"Being African American, I am quite interested in black history

See Award, page 5



Photo by Terrie Henderson

Akili Sadiki-Shakur sits at her computer at the Ronald E. McNair office where she works as a graduate student. She was recently awarded the John S. Tuckey Humanities Research Award. Her research will compare African Americans and African Brazilians.

SPORTS: Victory for the Lady Peregrines!

ENTERTAINMENT: A weekend trip to Indianapolis

ADMINISTRATIVE UPDATE

Crime Prevention Tips from University Police

■ "Theft of backpacks and textbooks is surprisingly common, due to book resale value," University Police Chief Stephen Chaddock said. "This time of year, textbooks have their highest value for thieves, but are most needed by students. Leave identifying marks in your books to aid in their recovery if they are stolen."

Take it with you

- Never leave your property unattended in a library, cafeteria, classroom, lab, lounge or restroom. Take your things with you or have a friend watch them.
- Never agree to sell back books for someone you don't know. You may be unwittingly assisting a criminal and involving yourself as an accessory.

Especially at this time of year...shopping safety

- Shop with a friend or relative. Wear comfortable clothing and shoes. Walk with confidence. Avoid talking to strangers. If you are confronted with a dangerous situation, yell, "FIRE!" instead of "HELP!" That will generally bring faster attention. Never get into a car at the request of a robber. Throw your property one direction while you run the other direction.
- Carry your purse close to your body, concealed beneath outer garments or in a shopping bag. Never leave your purse in a shopping cart. Carry your wallet in a front inside pocket. Waist packs are a good alternative to purses or wallets.
- Know your surroundings. Watch people in front of and behind you. If you see anything suspicious or if something just doesn't feel right, leave immediately and contact security or police.
- Park your vehicle in a well-lighted area and put valuables out of sight. Conceal purchases in the trunk, and move your car to another location to avoid a break-in.
- Carry your cell phone with you, preferably on your person, not in a purse. Mobile phones are useful in an emergency.
- Credit cards, money, driver's license and keys also should be carried on your person, not in a purse. Leave all unnecessary credit cards and valuables at home. Don't flash large amounts of cash or wear flashy jewelry.
- Don't wrap a purse strap around your shoulder, neck or wrist. If your purse is grabbed, a strong strap will not yield easily and you may be injured.
- When using public restrooms, avoid putting your purse on hooks, door handles or on the floor. If you must use the door hook, place your coat over the purse. Better yet, have a friend hold your purse.
- Approach your vehicle with your keys in your hand. Before entering your car, look underneath and in the front and back seats. Once inside the car, lock the doors before you buckle your seat belts and arrange your packages.

What's Goin' On?

A look around campus

Local artist displays artwork in PUC Library

The artwork of local artist Thomas Hagen is on display in the library art gallery until Dec. 28. Hagan's collection includes abstracts that are based on objects transformed into shapes and colors. The exhibit features acrylics, oils and pen and ink drawings. Purdue Calumet's Library Art Gallery is located on the second floor of SFLC. It is open to the public free from 8 a.m. to 9 p.m., Mondays through Thursdays; 8 a.m. to 5 p.m., Fridays; 10 a.m. to 4 p.m., Saturdays; and 1 to 4 p.m., Sundays.

Chancellor holds spring semester reading circle

The Chancellor's Reading Circle will meet Jan. 20 from 7 to 9 p.m. at Kuiper House, the Chancellor's residence, located one block from campus. Faculty member, Lisa Goodnight, will facilitate a discussion of the book "Nickel and Dimed," by Barbara Ehrenreich. Interested students may contact The Center for Career and Leadership Development at (219) 989-2369 or SFLC-324G to register. Books are free and refreshments will be provided.

Chronicle invites students to attend winter party

Anyone interested in joining *The Chronicle* is invited to attend *The Chronicle's* winter party and awards ceremony Dec. 16 from 6:30 to 9 p.m. in Founder's Study, on the third floor of SFLC, next to Alumni Hall. Pizza and refreshments will be served in SFLC-301, across from Founder's Study. Students that attended the Nashville and Indianapolis conferences will share what they learned. Also, plans for next semester will be discussed. For more information, or to RSVP call (219) 989-2547.

Spring semester begins after Martin Luther King Day

Campus will be closed Jan. 17 for Martin Luther King, Jr. Holiday. Spring semester classes will begin Jan. 18.

SGA's open online forum continues to take ideas

Student Government's open forum online will still be running during winter break at www.MyStudentGov.com. Students are invited to post messages and voice their concerns. Also, students interested in helping with the student government restructuring process can download and fill out the application located on the website. For update e-mail information about the student government, send an e-mail to bottando@calumet.purdue.edu.

Resume and cover letter workshops ongoing

The Center for Career and Leadership Development will continue to hold resume and cover letter workshops throughout winter break. For more information contact Donna Weidenfeller at cottondr@calumet.purdue.edu or call (219) 989-2419.

Commencement ceremony to be held at Star Theatre

The Fall 2004 Commencement will take place at the Star Theatre in Merrillville on Dec. 21, 2004 at 6 p.m. For more information contact Anne Agosto-Severa at (219) 989-2977.

Photography students' pictures on display

Students in Art and Design 222, Introduction to Photography, will be displaying the pictures they have taken this semester in the SFLC Concourse Friday, Dec. 17. The morning class will show its pictures from 10:30 a.m. to noon and the afternoon class will show its pictures from 2:30 to 4 p.m.

Attention students interested in working at a newspaper!

The Chronicle seeks students interested in writing, editing, photography, learning design and selling ads. For more information visit *The Chronicle* in SFLC 344-H or call (219) 989-2547 and ask to speak to Dave Tomko.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted. Please limit briefs to four sentences and include the first and last name of the contact person. Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

Fax: (219) 989-2770
E-mail: chronicle@calumet.purdue.edu
or campus cc:mail - chronicle

<http://chronicle.calumet.purdue.edu>

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Professor attends important seminar

Kamalipour selected from hundreds of applicants

BY KENDRA JESSEN
Managing Editor

After being selected to spend five days in New York City with some of the television industry's top executives, Yahya Kamalipour looks forward to sharing the most up-to-date valuable information he learned there with his students.

Kamalipour, professor of communication and head of the communication and creative arts department, was selected out of hundreds of applicants across the United States as one of 75 professors to attend this year's International Radio and Television Society's Faculty and Industry Seminar which took place at the end of November.

Kamalipour said the main theme of the seminar was, "Out of the Box: Redefining Television."

The seminar featured panelists and speakers from television giants such as FOX, ABC, NBC, CBS, The WB, UPN, HBO, CNN, Disney and Time Warner Cable. A representative from the Federal Communications Commission was also on hand.

Kamalipour said the seminar

was extremely important because the television industry is facing a lot of problems and challenges. He said with the availability of cable and satellite there is intense competition among networks.

"Television has a fractured audience, there are too many choices," Kamalipour said. "Audiences no longer tune into traditional networks."

He said that in turn advertising income has gone down. At the seminar he learned that advertisers are slowly producing fewer and fewer typical 30-second commercials and focusing more on product placement, which means they are placing the products within the programs.

"We will begin to see more and more product placement as advertising competition increases," Kamalipour said.

Kamalipour was also selected through a lottery to visit NY1 News, which he said is a local New York City news channel with a format similar to CNN. He said what's interesting about NY1 is that they use the most up-to-date technology available to the television market.

"Their television station is a prototype of what TV stations are going to look like in the future," he said.

Kamalipour said they use the new P2 technology. He said a P2 chip is small enough to fit on a key-chain and can store up to eight minutes of video. He also said there are no longer camera operators in the NY1 newsroom because the

cameras are robotic. He said the newscaster has the ability to move and adjust the cameras remotely.

"Television technology is becoming more and more sophisticated, one person can do everything," Kamalipour said.

In addition to his visit to NY1 he also had the opportunity to visit the headquarters of HBO.

Kamalipour said the entire experience of the seminar was overall very useful.

"I came out of the seminar with a tremendous amount of information that I can share with students," Kamalipour said. You can't read the information I learned anywhere, I was able to meet with these executives face-to-face and ask them questions. This is a mutually beneficial program; IRTS has been successful and is expanding continuously to work with colleges across the nation. It's a win, win situation."

Amy Peloso, manager of academic programs and communications for IRTS, said IRTS hosts this seminar for professors so they have the chance to hear and learn from key industry leaders that they might not otherwise have the opportunity to meet.

"Discussion of current events and issues facing the industry by the actual players in the field bring the topics professors teach to life," Peloso said. "Information about what's happening now is what's important for students to know. Stepping away from academia and coming to the media capital of the world to see what's happening in



Photo provided

Kamalipour (right) stands next CNN News Anchor Anderson Cooper (left) at this year's International Radio and Television Society's Faculty and Industry Seminar for which Kamalipour was selected out of hundreds of applicants to attend.

the business is invaluable."

Peloso said the IRTS Foundation is not only for professors, but is also for students. She said there will be a Minority Career Workshop in April in New York City to give qualified students a comprehensive overview of the industry.

She said IRTS also sponsors an annual summer fellowship program where a select group of students

come to New York City for an intensive one-week orientation to the media business and an eight-week industry internship. She said the deadline for this summer has already passed, but that juniors, seniors and graduate students are encouraged to apply for the 2006 program. For more information on IRTS's career workshop or its summer program visit www.irtstv.org.

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Discounts for Purdue University Calumet students

CTIS Connection

Administrative Services at Purdue University Calumet

Winter Break Hours

December 18—January 17

During the winter break, December 18 through January 17, services provided by CTIS will be operating under reduced hours. These hours are:

Main Computer Lab

Monday to Friday	8:00 am—5:00 pm
Saturday / Sunday	Closed

Customer Service Center

Monday to Friday	7:30 am—4:30 pm
Saturday / Sunday	Closed

Technology Education and Consulting (TEC) Center

Monday to Friday	8:00 am—4:30 pm
Saturday / Sunday	Closed

Audio Visual Services

Monday to Friday	8:00 am—4:30 pm
Saturday / Sunday	Closed

Operations

Monday to Friday	7:30 am—5:00 pm
Saturday / Sunday	Closed

Please note that all support services will be closed on observed campus holidays, including December 23, 24, 30, and 31 and January 17. Regular scheduled hours will resume at 7:30 am on January 18, 2005.

Emergency situations should be directed to the hotline available through the Customer Service Center at extension 2888.

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

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<http://chronicle.calumet.purdue.edu>

The Chronicle Editorial Board Fall 2004

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Already a teacher in her own right

Diane Huntington's death was tragic, and impacted not only those on campus who knew her, but also those who did not.

Huntington, who was described as a born teacher, and whom followed in her mother's footsteps and learned from her the joys and rewards of helping others, would have no doubt continued to affect and touch many lives for years to come.

Diane's mother Lois Huntington said that numerous people approached her and said Diane had impacted their lives and had a positive influence on them that would forever remain with them.

But someone who is born a teacher does not first begin to teach and affect others only after they have their degree.

The measure of a good teacher is someone who has a positive effect on the lives of others.

No doubt, Diane's influence will never be able to be measured or calculated.

Even those who know her most intimately will never fully know how far her touch spanned, but stories from those she impacted will forever reaffirm what it is that they already know to be true about Diane.

This world is filled with small untold stories of people doing good deeds and giving back for unselfish reasons.

What drives those people is not wanting to go down in history as being the greatest influence or teacher, or winning awards with high levels of prestige attached.

They are driven by a need to positively change the world in small steps, one mind at a time, by providing a helping hand, a ladder on which to begin to climb and sometimes just by providing an ear to listen.

Not only did Diane do just that for many, but she did it with a kind, warm and cheerful smile.

To lose such a young woman who still had so much to give back to others, and also so much to experience in her own life, is nothing short of devastating.

Those that knew her, and even those who did not, understood that losing someone as young and spirited, with a deep seeded desire and need to give back to others is a tragedy.

But it seems that Diane, the eternal teacher, would want the campus community to learn a lesson from her death, even if that lesson requires searching through the dreadfulness of the event that suddenly ended her life.

Huntington taught the Purdue Calumet campus that life is fragile and something that should not be taken for granted.

She left behind a legacy of a warm smiling face that was welcoming and inviting.

If we can take anything from her unexpected and heartbreaking death it would be to help others and remain a kind, patient person. Diane did what she could to positively affect the world. Sometimes just planting seeds allow the most fruitful crops to grow.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 15



Resume, interview do's and dont's

BY MANDY LUCIOUS
Staff Writer



Spring is coming up, and summer is just around the corner. This means spring or summer internships and job opportunities. This also means it is the perfect time to prepare your resume. Your resume is a developed marketable tool.

College helps you to acquire the competitive edge in today's and tomorrow's job market. Here are a few rules for your resume in today's market:

Rule number one: Do not use a template resume

Template resumes are commonly found on the Internet or as a new office document on almost any Windows program. Employers can spot a template resume a mile away. Template resumes are mainly rushed and require little input from one which causes the resume hold very little "eye appeal" or interest.

Rule number two: Eye appeal

Let your resume speak for itself. Experience, education and skill is what the employer is looking for, not fancy bold and italic letters (which should not be used on a resume).

Rule number three: Quantity

Send as many resumes as you can. Many large organizations receive over 1,000 resumes a week. You may even want to go to The Student Leadership Office to get your resume professionally critiqued.

Once you have prepared your world class resume get ready for the interview. To get ready for an interview follow these guidelines:

- *Get to the interview 20 minutes early.
- *Give a firm handshake.
- *Be friendly and outgoing.
- *Maintain good eye contact.
- *Smile and Listen.
- *Practice your tone of voice.
- *Have your resume, cover letter, portfolio and transcript.
- *Dress is business appropriate attire.

Be prepared to answer all questions during the interview, as well as ask a few questions yourself. Questions can be; (1) "Why is this position open?" (2) "What happened to the last employee?"

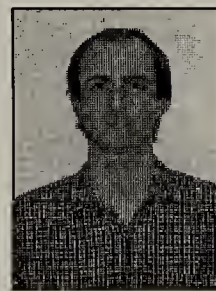
The key is to use open ended questions, so that the interviewer and yourself are able to communicate and gain a positive feel for each other. The interviewer is looking to see your personality.

The interviewer is answering questions to him or herself about you such as; will you be able to get along with co-workers? Do you have noticeable strengths? Do you have management potential? And, Are you a good listener?

Also, practice for your interview, using your resume. Create quick and detailed answers. Evaluate your strengths and weaknesses. Good luck.

What PUC students don't need for Christmas

BY DAVE TOMKO
Chief Copy Editor



So Christmas is right down the corner and many PUC students are getting ready to get the heck outta school and get on with the Christmas festivities. So in order to save students a lot of grief, AND bad presents, I've put together list of things that every PUC student DOESN'T need for Christmas.

1. A Copy Card - who actually has one of these copy cards? What does a PUC student needs 100 copies of anyways? I've been at this school for about 6 long, hard, excruciating years and I've never need to use one of the copy machines on campus, in fact, I don't even know where they are.

2. Quarters - Although quarters would have made a great gift back when we HAD a game room, due to recent developments we have no game room. You could try to use them in the vending machines, but considering you'll need like a bazillion of them for a pop because they're so expensive, it'll save you a lot of strain to just carry bills.

3. A Car - Remember when you could drive to the campus, drive around the parking lots for a few minutes, decide there's no spots in the front two rows of the parking lot, concede and quickly and conveniently pull into one of the many open spots in the back of the lot. I miss those days. Cars are nice to have but without ample parking spaces to pull into, they kind of just cause frustration.

4. Noble Roman's Pizza from the Cafeteria - Oh my gosh, that pizza is terrible. Who decided to go with that pizza company for the cafeteria? Their bread sticks aren't even that good and let me tell you, it's hard to mess up bread sticks.

5. Textbooks - I'm sorry, but I can't remember the last time I had a class in which I used the book enough to justify the \$110 I spent on it. If I'm going to buy the book then the teacher shouldn't lecture the same stuff that I read in the book the night before. Class time should be for applying what we've learned in the readings through fun activities. If you make the class fun, interesting and different, students will read the material.

6. Socks - actually, no, I changed my mind. I love getting socks for Christmas. Like I'm really going to go out and buy socks. Anyone in their right mind would like free socks as a gift I don't care who you are. It's hard for someone to buy you socks that you don't like and then have to return. I believe socks are the perfect gift.

Anyways, with all this talk about bad gifts for Christmas what would I really like for Christmas you ask? Well, I want the new game room to bring back the old Punch Out arcade game they had back in the late 90's. It was only a quarter and had a joystick and a few buttons. That's what I'd like. So have a Merry Christmas a Great New Years and enjoy all the socks you get for Christmas.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Crown Point company is 'Opportunity for Indiana' business plan winner

HAMMOND -- SafRisc, a Crown Point computer security solutions company, placed first in Purdue University's first Opportunity for Indiana business plan competition. The announcement was made Wednesday, Dec. 1 at The Center at Purdue University Calumet.

Susan Akers and SafRisc partner Eric Aldrin received a \$25,000 award for winning the competition, which was open to entrepreneurs, students and small business owners interested in starting or growing a business appropriate to creating jobs for Indiana high school and college students. The competition began Aug. 1 with 90 entries. Ultimately, five finalists were chosen to present their full business plans to a panel of judges comprised of local business leaders.

Second place and an award of \$15,000 went to Access Recovery Solutions, a state of the art backup and disaster recovery solutions center in Schererville. Third place and \$10,000 was awarded to Hogan Consulting Group, a premier IT solution provider and IT staffing resource in Chesterton.

During September, competition entries were invited to participate in six mini-workshops designed to help them build a solid business plan. Workshop topics included marketing, gaining financial support and one-on-one coaching from local business leaders.

Akers, who holds a baccalaureate degree in industrial management from Purdue, said it was this learning process that she enjoyed most.

"To have access to that caliber of information and support was a real gift," she said.

Purdue North Central Professor of Accounting William Mack said the workshops were his favorite part as well. Mack, who was a workshop presenter and competition judge, said it was an educational experience for everyone involved.

"To see people from the workshops who were hungry for information end up as finalists was exciting," Mack said.

The business plan competition was part of a three-phase, three-year economic development program funded through a grant from Lilly Endowment, Inc. Similar business plan competitions were held at Purdue campuses in Fort Wayne and West Lafayette.

The Northwest Indiana competition, which was a partnership between Purdue North Central and Purdue University Calumet, attracted twice as many entries as the other locations. Competition judge and business growth specialist Robert Cantwell said the numbers demonstrate the need and value of programs such as this in Northwest Indiana.

Huntington

Continued from page 1

and was always trying to help others. Lois gave the example of how Diane dressed as Barbie for the Munster Chamber of Commerce Christmas party last year which she didn't have to do, but wanted to for the kids.

"They had to get permission from Mattel for the outfit and everything," Lois said. "Diane was always willing to do what she could to help others."

While Diane's priorities began with helping and caring for other people, she never forgot that in order to fulfill that priority she had to not only work hard in school but really understand the material.

"Grades also didn't matter to her; she was all about the material," former teacher, Michael Keynes, assistant professor of math education said. "She was unique in how much she focused on the subject matter and could compare it to situations in her mother's classroom."

Roames considered Diane to be a conscience and very positive person. He viewed Dianne as being a unique type of student.

"She wasn't really a demanding student," Roames said, "but wasn't quiet either. She asked thoughtful questions and had views that were very insightful. She even thought of herself as a teacher who just wanted to be

helpful."

While she always put school as a priority and received semester honors for spring 2004, Dianne also accomplished things out of the classroom. She won first place in the Stark-Tinkham Writing Contest in 2004 in the writing for children subject area for a poem entitled "Average Day."

Diane would have graduated in 2006 with a degree in education. Keynes said that she was only 18 credits away when she died but in her heart and mind she had already graduated.

Diane's uniqueness could very well be a reflection of her home life.

Lois said Diane was spoiled at home. She had two sisters that were much older than her, and Lois said it was like she had three mothers. Lois said Diane also had the opportunity to visit different parts of the world as well, including Germany and Holland.

Diane enjoyed working out at the PUC Fitness Center, hanging around with her friends, reading and playing piano.

"She lived a full life, but a very short life," Lois said. "She had a lot to offer. Some people live longer and don't experience as much, or give as much."

Award

Continued from page 1

outside the purely Americanized version of it," Sadiki-Shakur said. "I want to right the wrongs in the world. The world can't evolve if we are stagnated."

She explained that Brazil has the largest population of blacks outside of Africa.

"I want to see if the human rights issues that have been looked at in the United States have had any effect on policy in Brazil," she said. "With the globalization of politics and economics being the trend, I wanted to see if there were other blacks in the western hemisphere that were being affected like African Americans."

Dennis Barbour, English and philosophy department head, was one of the judges for the award. He said John S. Tuckey was the second department head for English and philosophy, and was an internationally known scholar in Mark Twain studies. After his death in 1987, his family established the award to promote research in the humanities.

"(Tuckey) was very loyal to this campus. This whole thing is a memorial. He was one of the best scholars we ever had on this campus," Barbour said. "Those of us who knew him are happy to see his name is still (remembered)."

Sadiki-Shakur achieved her undergraduate degree from PUC in sociology in 2001, and plans to obtain her graduate degree in history in spring 2005.

After that, she is unsure if she will pursue a doctoral degree in sociology or history, but plans to continue furthering her education.

"I get a chance to work at change. I can record change from a different perspective and not from a traditional European perspective," she said. "You don't have too many black females with a ph.D in history."

Alan Spector, sociology professor, first met her when she took Race and Ethnic Relations in the summer of 1997. He said Sadiki-Shakur is honest and says what's on her mind, but is compassionate and always willing to help someone, whether it is a student having trouble understanding course material or someone in her community.

"She picks up and reads anything and everything that crosses her path, because she wants to help change the world and she understands that there are no shortcuts to anything important in life," Spector said.

As far as being a role model, Sadiki-Shakur said that she does not see herself as one.

"I would just like to be another tool that people can utilize, no matter what their race," she said. "I'm not a role model because that means you have all the answers; I don't have them. What I do have is conviction and determination."

Sadiki-Shakur said she has had an enormous amount of support from the PUC com-

munity, and said when she does get discouraged or encounters obstacles, countless people encourage her to keep moving forward.

"Purdue has a staff of unsung heroes. I could probably give you a column of the people that have been instrumental in helping me stay focused."

Jane Campbell, English professor, said Sadiki-Shakur took two courses with her; one on African American literature, and another on African American women's fiction several years ago.

"She is a highly intelligent student who energizes the classroom with her comments," Campbell said. "As a person, she is fiery, charismatic and politically committed. Her unique qualities include a passion for social justice and a personal magnetism that draws others to her."

Although she has achieved many of her goals, and continues to work towards those things that are important to her, Sadiki-Shakur remains humble, even when being recognized for her accomplishments.

"I'm not perfect, but I am consistent," she said.

Sadiki-Shakur said that once she obtains her doctoral degree, she would like to teach at PUC.

"This is one place I would like to give back. Then I want to teach abroad," she said. "We do have a very good educational system in America and Purdue is a nurturing university in a lot of ways. Those values that I have internalized from Purdue, I want to give to people who have had less opportunity."

Sadiki-Shakur said that her degree is not about money, but about what she can do with her education, and the influence she can have.

"It is about effect and influence, and in that you achieve immortality," she said.

Sadiki-Shakur said that she would like to instill in her children and grandchildren a sense of integrity and purpose and "a commitment to those things that they deem important." Among the many things Sadiki-Shakur deems important is "loyalty always to family and friends."

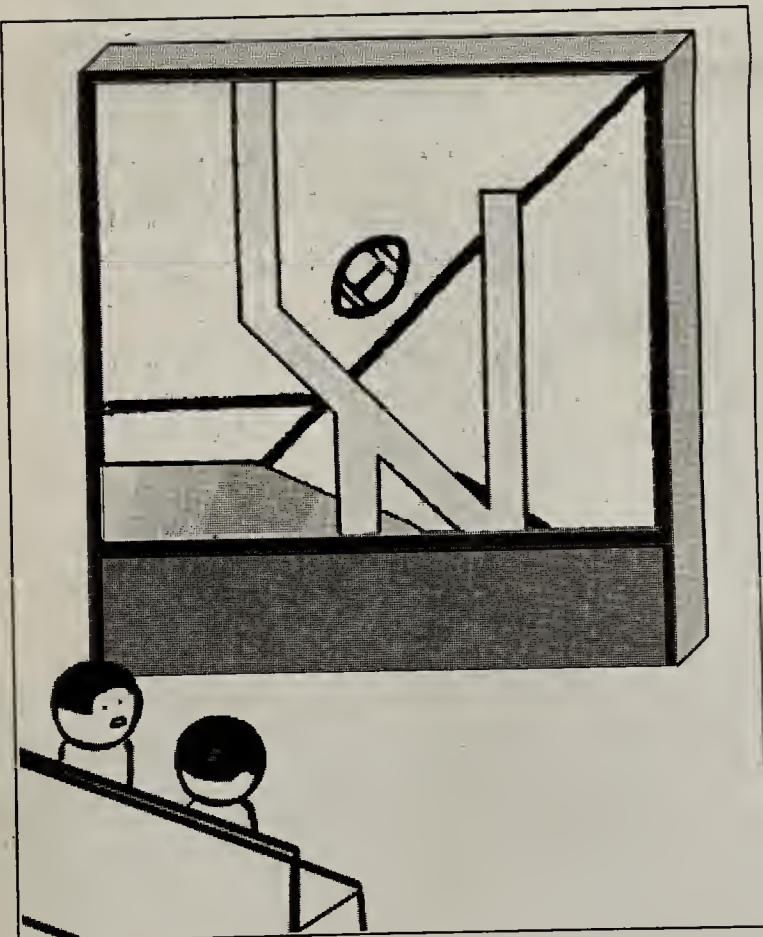
"Family and friends are very important to me because they give encouragement and they help keep me grounded in reality," she said.

Sadiki-Shakur has four children, one of which is in the military and about to be deployed to Iraq. She has three granddaughters and two grandsons. Sadiki-Shakur and her husband Shaka Shakur will be celebrating their four-year anniversary on Jan. 2, 2005.

"I'm a very simple person," Sadiki-Shakur said. "With a working class background, you can't afford to be a snob."

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Students reflect on this semester

Fall 2004 Brought Many Changes

BY ELIZABETH WILKINSON
Staff Writer

Students all over campus are responding to the changes taking place on campus.

They are most concerned about the physical changes to PUC including the ongoing construction of the dorms and parking garage, as well as the renovation taking place in the lounge and TV room in SFLC.

Ashley Rettig, a sophomore majoring in accounting, said the parking garage would make commuting to campus more convenient.

"The parking garage will be helpful in getting to class sooner," Rettig said.

Kalyn Nelson, a sophomore majoring in radio and television, also said the parking garage will save time.

"We won't have to fight for spots or park on grass anymore," Nelson said.

Katie Hayes, junior majoring in radio and television, said she is anxious for the completion of the parking garage.

"The parking situation caused a huge inconvenience this semester," Hayes said. "I can't wait for it to be completely built."

One student said the garage will not be an asset to the campus.

"The construction makes a lot of noise and the garage is generally a bad idea," Aimee Johnson, a junior majoring in nursing, said.

Another student said the way the university handled the parking situation was

"Dorms will give us more of a campus feel, and a lot more students will want to come here,"

Allison Clark
Freshman majoring in nursing

an example of poor follow.

"It was pretty crazy that they had a shuttle the first week of school and then dropped it," Melissa Batka, a junior majoring in communications and journalism, said. "It shows that Purdue Calumet expects students to drop classes which

shows their low expectations."

Besides the construction of the parking garage, the student housing will open next fall.

Allison Clark, a freshman majoring in nursing, said the construction of the dorms will build a better sense of a campus community.

"I think the dorms will change the school a lot," Clark said. "Dorms will give us more of a campus feel, and a lot more students will want to come here."

In addition to new buildings, existing buildings are being remodeled to handle the other changes taking place.

Felipe Vega, a sophomore majoring in business, said the construction is inconvenient right now, but when it is done, it will benefit students.

"With the TV room under construction, there isn't anywhere to sit, relax and watch TV," Vega said. "The new TV room looks pretty good though."

Scholarships available in January

First-time students attending Purdue University Calumet when the spring semester begins in January may qualify for the university's new "Best & Brightest" Scholarships, renewable awards valued at \$1,000 to \$3,000 a year.

Intended for recent graduates of area high schools and community colleges, \$1,000 annual scholarships are being awarded to qualified Indiana students and \$3,000 annual awards to Illinois students who qualify.

The awards will be applied to annual tuition, which is higher for non-Indiana residents who attend Purdue Calumet.

The scholarships are renewable for up to four years for high school graduates and two years for community college graduates.

To qualify, individuals must enroll as full

"This is a great scholarship opportunity for hard-working, success-oriented middle to upper middle of the road students who otherwise may miss out on more traditional scholarship opportunities,"

Paul McGuinness
Director of admissions and recruitment

time students and have a cumulative grade point average-for most study programs-of at least 3.0 on a 4.0 scale.

Recent high school graduates also must have an SAT score of at least 1,000 or equivalent ACT score of 21 on math and verbal qualify for scholarship consideration.

Also factoring into the selection process is the recommendation of a scholarship applicant's high school guidance counselor (for recent high school graduates) or the college transfer office (for recent community college graduates).

"This is a great scholarship opportunity for hard-working, success-oriented middle to upper middle of the road students who otherwise may miss out on more traditional scholarship opportunities," Purdue Calumet Director of Admissions and Recruitment Paul McGuinness said.

"Best & Brightest" applications are avail-

able at area high schools, community colleges and Purdue University Calumet's Enrollment Services Center in Lawshe Hall.

They must be completed and submitted by Jan. 7 by an applicant's high school Guidance Office or community college transfer office.

Purdue Calumet introduced its "Best & Brightest" Scholarships to help attract academically-promising students who want to earn a world-respected Purdue degree and then apply it to enhance the greater Northwest Indiana/Chicagoland region.

Other scholarship information can be obtained by contacting Purdue Calumet's Office of Undergraduate Admissions at (219) 989-2213.

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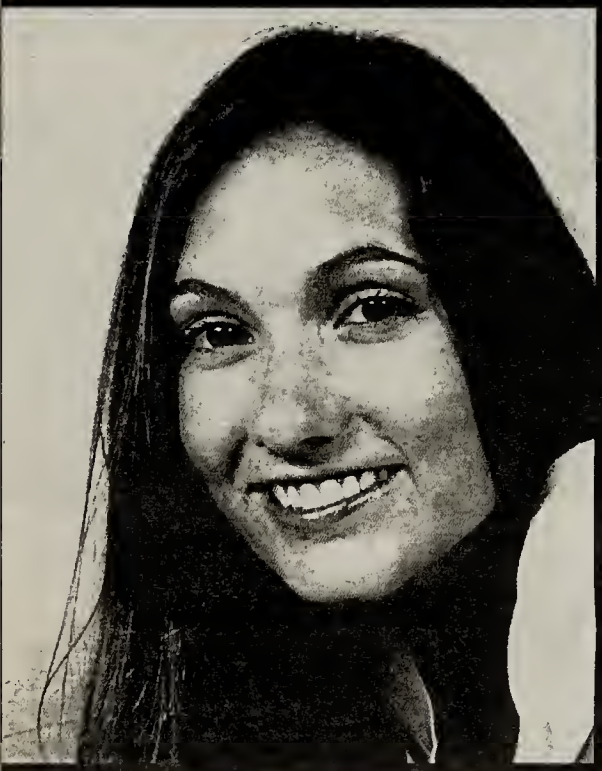
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Haunting images of 'Valor'

BY NATALIE WAHLBERG
Entertainment Editor

The experiences of insurgent fighting and the destruction of a city are painful to behold. While heartbreaking, it is important never to forget.

The William J Bachman Gallery, located at 1040 Ridge Road in the Center for Visual and Performing Arts Building in Munster, is presenting a photographic and artifact exhibit entitled "Valor: The Warsaw Uprising of 1944 in Images and Words" by a multitude of artists and survivors. The exhibition runs until Jan. 23. The cost is \$3 for adults, \$2 for students and seniors.

A short history lesson is thoughtfully provided as to better grasp exactly what happened in Warsaw. A placard, complete with map and invasion routes, is one of the first displays. Comprehensive but easily understandable, viewers can easily slip into the history before observing the photographs. Among the many facts, it is explained that the 63-day resistance movement was considered one of the most heroic battles of World War II. Afterwards, Hitler had 650,000 people taken away to concentration camps and firebombed 85 percent of the city.

The photography presentation opens with pre-war Warsaw and shows the wide cobblestone streets, the astounding architecture, statues of Christ and Copernicus, cable cars, cathedrals and plazas. The scenes are so beautifully composed; it appears as though the audience is gazing out of a window into 1930s Poland.

The Warsaw Uprising section commences with a three-phase series of an explosion at the Prudential Building. The trio of prints is eerily reminiscent to the World Trade Center collapsing in New York.

A glass display case, surrounded by morale boosting posters, bear the effects of Bogdan Horoszowski and Diane Inglot, former prisoners of concentration camp Soest.

The next sequence offers the first sparks



Photo provided

The William J Bachman Gallery, located in Munster is presenting a photographic and artifact exhibit entitled "Valor: The Warsaw Uprising of 1944 in Images and Words" by a multitude of artists and survivors. The exhibition runs until Jan. 23. The cost is \$3 for adults, \$2 for students and seniors.

of hope as pride glows on soldiers' faces and boys who look barely old enough to shave defend a post office behind manmade barricades. Civilians and soldiers huddle together to read newspapers and letters, smiling reading and the practices of normalcy still echo. The sense of community in this series is nearly tangible.

The contrast between the steps leading from the woman pinning a medal to her man's chest to the next series is heart stopping. The Philharmonic Hall, as depicted in the beginning, lies in pieces with huge

chunks missing from the doorways. A quick glance over to the Pre-War section confirms that indeed, the shell of a building that's pictured is the Philharmonic Hall. The sentiment of convergence is overt in this series; people walking together, leaning on each other, digging possessions out of the debris. The landscapes portrayed, once vibrant and bustling, appear barren and only chunks of bricks and broken timber litter the scene with once-straight building nearly falling over behind the wreckage.

The most haunting photograph in this

Upcoming exhibits at the Center for Visual and Performing Arts

Imagining Cuba: Photographs by Kevin Lyons
Jan. 14, 2005 - Feb. 27, 2005

Lest We Forget: A Commemoration of the Holocaust
April 11, 2005 - April 17, 2005

Globalization Affects: Recent Works by Jacqueline Moses
March 11, 2005 - April 24, 2005

For more information, please see www.niaaonline.org

series was the statue of Christ carrying his burden framed by the bullet-scarred sides of abandoned buildings with a backdrop of bombed out apartments.

It looked like apocalypse for Warsaw, halves of buildings still standing, piles of bricks sectioning off streets, cables drooping and snapped, houses standing by nearly defying the laws of physics.

This series was a ghastly 'Before and After' of Warsaw. Many of the streets and buildings featured were shown intact and then post-firebombing. What was once a city block was reduced to gravel and ash with a burned-out car in the foreground.

The exhibit ends with modern-day Warsaw, in blazing color. The city rebuilt, but like all scars if you look closely enough, they're still visible.

For aesthetic values, the images are amazing. On a humanitarian level, they cry out to the spectators with the horror they portray.

To change your entire perspective the effects of war and the determination of spirit, drop your two bucks into the plastic box and stop by the gallery. There you can get a few dollars worth of culture and some questions to ponder over this break.

New band Mavin making their mark in music world

BY VITA LAZAUSKAS
Staff Writer

Originally from the Chicagoland area, Mavin has been making their mark in Los Angeles and the surrounding areas.

Members AJ Trauth, Chris Trauth, Dan Kremer, Mike Trobiani and Peter Trauth have been together since 2002.

"We have quite a few influences," Chris Trauth, guitarist, said. "At the top of the list is Phish. Also included would be The Rolling Stones, The Beatles, The Velvet Underground, Led Zepplin, Jimi Hendrex, Eric Clapton, David Bowie and Bob Dylan," he said.

The band's debut EP entitled "Blu" is sold out, but clips of the band's music can be found on their website www.mavinmusic.com.

My personal favorite, "Black Vanilla Sky" is a classic rock tune that describes how each of us has felt at one time or another about a love situation.

"We try not to ever have dreams," Trauth said. "Instead we have things that we are going to do. We really just enjoy playing out and entertaining people," he said.

Each member of the band started his

musical endeavor at a different time, ranging from the age of five to 16. Trauth gave the following advice to up-and-coming musicians:

"Just go for it full force. Put everything into it that you possibly can," he said.

He went on to explain that music is a "great form of expression" and also a "great creative outlet."

Recently, Mavin has recorded a theme song for the new Disney show, "American Dragon."

"The "American Dragon" theme song was written by the people who score all of the music for the show. We were asked to record the song and had a great time doing it," Trauth said.

"American Dragon" is scheduled to air Jan. 22, 2005 on Saturday nights at 8 on the Disney channel. Check local listings for channel numbers. There will also be a sneak preview of the show this month on the same station.

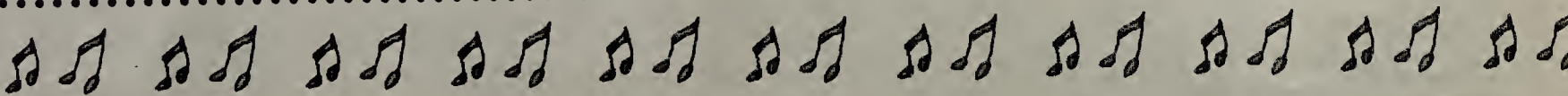
Mavin hopes to come out to the Midwest for some live performances within the next few years.

Until then you can check them out online at www.mavinmusic.com.



Photo provided

The new band, Mavin, originally from the Chicagoland area, has been playing around Los Angeles. They recently recorded a theme song for the new Disney show, "American Dragon." They hope to do some live concerts in the Midwest soon.



Read CD and concert reviews in Entertainment section.

Nightwish, a wish come true

BY JEFF WAUGAMAN
Staff Writer

It just goes to show that the most surprising new things can come from unexpected places. For instance, I recently was listening to the Music Match jukebox on my computer and came across this band from Finland called Nightwish. Enjoying the song that I heard, I decided to buy their new CD, "Once." The strange thing though was finding out that Tarja Turunen, the lead vocalist, was a trained opera singer, which was a new element for metal music and gave them a distinctive style.

The track on this album that stood out for me was "Wish I Had An Angel," which is one of the great metal songs on this disc. With all of the lyrics written by Tuomas Holopainen, who plays keyboard and piano, and chords to almost all of the songs with input from the London Session Orchestra, it was easy to see why this was a stand out album.

Some of the lyrics that came across fantastically in the songs are "Old loves they die hard/Old lies they die harder." To me, that illustrated what a good songwriter he is. Even without the orchestra, choir and chanting on "Creek Mary's Blood," it still remains as one of the best metal albums to come along in recent time.

Another positive about this disc was how Nightwish blended the two genres of music so well that a diehard metal head who thinks symphony and a choir do not belong in metal can get into them. However, if you are not a music fan that embraces different types of music blending than this might not be the group for you.

"Once" is one of the few albums that you can listen all the way through without skipping a track. Even though some of the songs such as "Ghost Love Score" sound like a classical song and "Kuolema Tekee Taitteilijan" is more in the tone of an opera song. In the end, this is a record you will enjoy.



Photo provided

The band Nightwish blends heavy metal, symphony and choir for an altogether very distinctive style.

The "Global Jukebox" lives on DVD

BY JOE JUAREZ
Staff Writer

July 13, 1985, a global audience of three billion tuned to their TV sets to see musicians like U2, Queen, Madonna and Phil Collins perform for a worthy cause.

Now almost 20 years later, that same global audience can once again see these performers on the Live Aid four-disc set.

Live Aid began when musician, Bob Geldof, front man of The Boomtown Rats and star of the Pink Floyd movie, "The Wall," witnessed the tragedy of famine-stricken Ethiopia. After traveling to the African nation, Geldof rounded up fellow artists like Paul Young, George Michael, Simon LeBon from Duran Duran, Bono, Sting and Boy George to record the single "Do They Know It's Christmas?" in November 1984. With the recording of the single, it was Geldof's mandate to help save the lives of the men, women and children starving in Ethiopia.

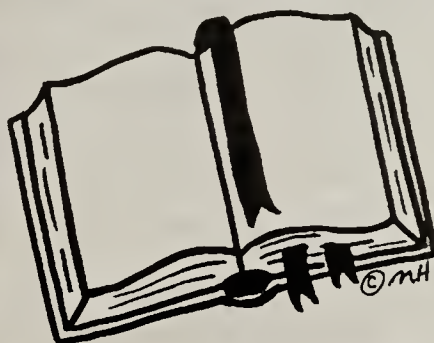
From rounding up food, medicine, clothes and other supplies, Geldof held one of the most musically and publicity courageous events ever: holding two concerts on the same day in the summer of 1985. One was to be held at London's Wembley Stadium and the other at JFK Stadium in

Philadelphia. For 16 hours, fans in both Europe and the United States listened and danced to their favorite music and were reminded on the real reason for the gathering.

As the 20-year anniversary approaches, Live Aid is a big, big must have in your music collection. Highlights include a BBC news report from October 1984 on the Ethiopia famine, a BBC documentary featuring the story behind the recording of "Do They Know It's Christmas?," the relief efforts by Geldof, as well as the concerts and much more. The DVD features 10 hours of highlights from the concert including the "Dancing in the Street" video featuring Mick Jagger and David Bowie.

The Live Aid concert DVD is the opportunity to see what a big name, all-star concert is like. Keeping in context that there were no worldwide concert broadcasts on HBO or Showtime, Live Aid was decades ahead of its time. It features names like U2, Queen, Bowie, Madonna, Collins, The Who, Adam Ant, Bryan Adams, George Thorogood, Ozzy Osbourne, Eric Clapton, The Beach Boys and Judas Priest.

Even more noteworthy is the fact that they did not do it for money; they were there to perform and remind the people to send their support for the less fortunate.



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Weekend Trip to the state capital

BY NATALIE WAHLBERG
Entertainment Editor

With a quick two-hour jaunt down I-65, any group of pals can turn a boring Saturday into an Indianapolis adventure.

Surrounded by a rocking bar scene, great restaurants and lots of hip activities to scope, Indy is the perfect day-and-a-half trip. The drive down is reasonable, with the hour added time change, especially if you pack some records that will stretch the car stereo speakers to their limits. I recommend making a mixed disc, so that way it's easy to drive your car-mates crazy by listening to the same four songs over and over and over.

By the time you reach the city, hunger is inevitable and whatever your taste buds feel like, it's possible in Indy. For the ravenous carnivore, Ruth's Chris Steakhouse is a five-star treat. This place boasts the best filet mignon I have ever experienced. No lie. The side items are served family style; a big bowl

that gets passed around, just like Thanksgiving. The Lemon Drop Martinis there are spectacular but do not drink more than four, as even though they taste great, they are full of vodka. It's a bit pricey, so be sure to hit up the ATM before heading out.

For a night of laidback amusement, scope the three story restaurant Jillian's. It's an atypical sports bar with wall-to-wall big screens, wings, pasta, pizza and burgers. Keep away from their White Pizza. It was a dry cheese pizza with no marinara sauce. Not so good. Upstairs there's ski ball, a bar, video games and billiards. To play on the arcade, you need to charge up a card and I figured a game of ski ball to be three bucks. The Black and Tans are good but beware, they're \$5.25 each.

The Melody Inn offers cheap music for the 21-plus crowd. It's a cramped, loud venue with surprisingly good punk rock bands on Saturday nights. The Inn is located a few miles out in the Broad Ripple side of the city, its best to cab it for safety's sake especially if you and your friends like to indulge your-

For more information on these restaurants go to:

Ruth's Chris Steakhouse
www.ruthschris.com
Jillian's
www.jillians.com
Inn surf
www.melodyindy.com
Le Peep
www.lepeep.com

Upcoming bands at Melody Inn Dec. 13-20:

Sacrelicious, Justice League, Stockwell Road, Devil to Pay, Gates of Slumber, Man Inc. The Fuglee, The Common, Maxtone 4, The Shivers, Chris Coolidge, Torg, Blood Drive, Hatesville, Up Scumbag, The Messarounds (featuring Danny from Bigger than Elvis).

selves with beverages of the alcoholic kind.

After a hard night of exploring the city, a stop for breakfast at Le Peep is highly recommended. With any kind of culinary to delight your repertoire, Le Peep has everything from "Green Field Forever" omelet to "White Lightning," a chicken, avocado, chiles and salsa mix, to the "Good Ole Burger" to stan-

dard gypsy and original "Nomad" skillet.

All in all, Indianapolis is a great place to visit but you can mostly hit up all the good stops in about three days, tops. It's a whole new place to play, within an acceptable driving distance.

Bridget Jones' second helping is just as sweet

BY JADE LEE CULBERSON
Staff Writer

She doesn't make the best out of every situation and she's not a little ball of sunshine but she's wonderful, charming and more than a little nutty in a way that is decidedly English. She's Bridget Jones, back for a second helping of sweetness and hilarity in "Bridget Jones: The Edge of Reason."

They're a delightful couple, Bridget (Renee Zellweger), an award-winning journalist who hasn't quite won any awards yet, and her boyfriend, Mark Darcy (Colin Firth), a human rights lawyer with a lot of pretentious friends and colleagues. Problems abound, however, because Bridget has a knack, which is somewhere between adorable and annoying, for interrupting his important business meetings either with inappropriate phone calls or by literally barging into the room. Not that Mark is without fault, he seems to spend a bit too much time with Rebecca (Jacinda Barrett), one of his business associates.

Just when things are starting to seem bleak in Bridget's love life, she's sent to Thailand for work joining ex-lover Daniel Cleaver (Hugh Grant) as a 'Smooth Guide' for their news show, "Sit Up Britain." During the trip Bridget accidentally takes drugs,

ends up in Daniel's hut and gets arrested for drug smuggling. Until that incident is sorted out, she must stay in jail. While in lock-up, she makes the best of things in a typical hilarious manner.

Make no mistake about it, "Bridget Jones: The Edge of Reason" was created for female audiences: Bridget is still complaining about her life while smoking cigarettes and worrying about her appearance for most of the movie. Her family is still unreasonable, including her bitter father (Jim Broadbent) and unreasonable mother (Gemma Jones). Her friends still give her a continuous line of advice, most of which makes it clear why they are still a group of single people.

But Bridget also sky-dives, skis and causes two men to fight in a large fountain, three extraordinarily funny scenes in a movie that manages to succeed completely as a dramatic comedy. Zellweger doesn't miss a beat, she's still the same Bridget from "Bridget Jones's Diary" and becomes the character so completely that the audience can't help but cringe as embarrassing things happen to her. Bridget is that friend that almost every woman has had, the one that you look at in amazement, though you don't know if you're amazed that she has the guts to do what she does, or that she manages to live through such humiliation.



Photo provided

Colin Firth and Renee Zellweger in "Bridget Jones: The Edge of Reason."

Directed by Beeban Kidron and based on the novel by Helen Fielding, "Bridget Jones: The Edge of Reason" packs enough shining moments to more than make up for a few slow spots throughout. Overall, this film has

too much charm for the ladies to pass by and is ideal for a group of friends, maybe even at the end of a day of shopping.



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Who has the talent to win it all?

Men's Robert Morris and St. Xavier: leaders of the pack

BY DAVE THOMPSON
Sports Editor

With this being the final issue of the Fall 2004 semester, I decided to give you all an early Christmas present.

I have been reading on the web how the rest of the Chicagoland Collegiate Athletic Conference is looking. With conference play starting in January, I thought I would take a preliminary guess as to how conference play might stack up.

To quickly review, there are six other teams playing in the CCAC along with our Peregrines from PUC. These teams are Robert Morris (Ill.), St. Xavier (Ill.), Olivet Nazarene (Ill.), St. Francis (Ill.), Illinois Tech, and Indiana University South Bend.

By now, you are asking... do I see the Peregrines contending for the CCAC regular season championship? The answer is, probably not. Granted, I hope they prove me wrong, but I just do not see it at this point.

Besides, the real important championship to win is the conference tournament championship anyway. Just ask Lady Peregrine Head Coach Dennis Smith of that fact, he will tell you that straight up.

However, there are two teams I have as my preliminary picks to win the conference, Robert Morris and St. Xavier. Let me first comment about Robert Morris.

Robert Morris is one of those teams where I have to admit this thought after looking at their non-conference schedule. They aren't making it easy for themselves.

It isn't enough to schedule one NCAA Division I caliber team. It isn't even enough to schedule two NCAA Division I caliber teams. No, they go out and schedule games against three NCAA Division I caliber teams in the opening month of the season.

They played Chicago State in an exhibition Nov. 4, University of Illinois Chicago Nov. 10, and Drake Nov. 15. Now granted, they lost all three games.

However, since losing big to Drake 121-56, they have been on a tear, winning eight games in a row not factoring in what happened in the Bethel College tournament they were playing in this past weekend.

The two threats to watch out for are Carlos Hurt, who was CCAC player of the year last year, and Derrick Powe. Hurt averaged 15.8 points per game last year and Powe averaged 12.9 points per game on a team which had six players playing 20 games or more and averaging over nine points per game.

St. Xavier will be right there in the mix with Robert Morris for the top spot in the CCAC. So far, (not factoring the Cornerstone University (Mich.) game over the weekend) they are 8-1, only losing to Huntington College (playing in NAIA Division II) 72-68 on Nov. 17 in a game that went into overtime.

My players to watch for include Phillip Watson, Jason Reiter, and Jabari Saunders. Each has averaged over 10 points a game in the first nine games.

So who will win the regular season conference championship? My pick is Robert Morris, but don't expect them to go 12-0 in conference after going 14-0 last season.

Looking at the other end of the spectrum, Illinois Tech will most likely finish down in last place in the CCAC. Seeing a 0-13 start tends to make one think they will not magically turn it around and win consistently the rest of the season.

I do think they might actually beat somebody at some point this season. As for who will be the team Illinois Tech beats, it's a guess at this point.

As for who will finish third through sixth, this is the area where I think I stand the most likely chance of being wrong. With that disclaimer in place, my picks for the middle of the pack are Olivet Nazarene, third place, Peregrines fourth place, St. Francis fifth place, and IU South Bend will finish in sixth place.

A lot can change in the next few weeks. But the chase for the CCAC should definitely be one to watch.

BY DAVE THOMPSON
Sports Editor

As we enter the new year in a few weeks, the Lady Peregrines will start playing games that will count just a bit more as they open Chicagoland Collegiate Athletic Conference play.

Last year, PUC ended up winning the regular season conference championship with a 10-2 record before they lost in the conference tournament semifinal against St. Francis. But, with a lot of new players on the roster, the question is, have the new Lady Peregrines meshed to the point where are a legitimate threat to repeat as regular season champions in the CCAC?

To answer this question, one has to look at what the other teams have done this season in non-conference play. So, with that in mind, a quick breakdown of the teams is now in order.

IU South Bend has started off the hottest so far, sporting a 7-4 (as of Dec. 4) record. Senior forward Emily Ladd scored 27 points and pulled down nine rebounds as the Lady Titans defeated Shawnee State University from Ohio 73-63. Shawnee State was ranked eighth in the NAIA Division II women's basketball preseason poll.

Olivet Nazarene has been the only other team to start over .500, as they are 7-6 (as of Dec. 7) after defeating Trinity International (Ill.) 101-82. In four of the seven victories reported so far, they have scored 100 or more points.

Senior guard Erica Martin has led the way for the Lady Tigers, scoring 15.0 points per game in 13 games. Senior forward Carrie Althoff has averaged 10.8 points per game.

Illinois Tech has been a bit of a surprise in the early part of the season, as they are sporting a 5-7 (as of Dec. 4) record. They split two games at the Lady Peregrine Classic in November, defeating Calumet College St. Joseph 60-56 on Nov. 5 and losing to Davenport (Mich.) 97-70 on Nov. 6.

Depth could be an issue for the Scarlet Hawks down the line. They are currently fielding eight players.

St. Xavier has had a bit of a slow start this season, starting 2-8 (as of Dec. 8) this season after winning the CCAC conference tournament championship last season. They have

lost five of those games by single digits, and have played NCAA Division I caliber teams such as Northern Illinois, Valparaiso at the Gary Genesis Center, and Chicago State.

So far, junior guard / forward Jacki DiMaggio averaged 10.7 points per game so far this season while freshman guard Sarah Wilson has averaged 11.5 points per game. One wonders when St. Xavier will start turning the corner and it could be right when conference play starts.

St. Francis is standing at 2-7 (as of Dec. 9). Four players, Andrea Swiler, Kelly Pero, LaToya Cross, and Amberley Callahan are averaging between 10 and 11 points per game, but after that, no other player is averaging more than four points per game.

Finally, Robert Morris is at 1-9 (as of Dec. 4). Suzan Ozturk is averaging 15.1 points per game and LaTisha Scales is averaging 13.2 points per game.

So, armed with some of the above info, plus the fact that the Lady Peregrines are at 6-6 (as of Dec. 10), one can attempt to predict how the conference race will stack out. So, here they are... my picks from first to seventh as to who will finish where in the CCAC hierarchy.

My pick for first is IU South Bend. It seems like they have done the best so far in the non-conference slate. St. Xavier seems like it will be a matter of time before it comes together, thus I pick them for second place.

After that, I see Olivet Nazarene and the Peregrines battling for third and fourth, and while championships are won with defense, offense will win you games. So Olivet is my pick for third, PUC fourth.

Robert Morris, St. Francis and Illinois Tech will battle it out for the last three spots. I have this feeling that Illinois Tech may still be hard pressed to compete due to lack of depth, so pencil them in for seventh. St. Francis will finish fifth and Robert Morris will finish sixth.

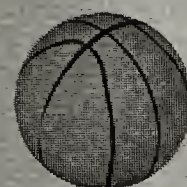
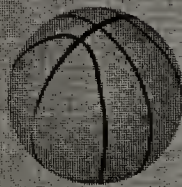
But, as was said before, a lot can happen between now and when classes start back up again on Jan. 18, when conference play has already begun. So there you have it, the preliminary CCAC picks. Happy Holidays everyone!

*Carl Huizenga contributed to this story.



Write for the sports section.

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Borys beats buzzer

Christmas comes early as Lady Peregrines upset Aquinas College

BY CARL HUIZENGA
Staff Writer

J.B. Lyles, sports information director and home voice of the Peregrine basketball teams, said he thought he was going to have a heart attack last week.

His heart attack would have been a direct result of the Lady Peregrines 64-62 upset victory against the Aquinas (Mich.) College Lady Saints Dec. 8. Junior forward / center Nikki Borys launched an estimated 35 footer in the closing seconds to steal the victory from Aquinas.

Leading by one point in the final minute of regulation, the Lady Saints had possession of the ball. Junior guard / forward Sarah Vaughn stole the ball and hustled down to the other end of the court.

Vaughn attempted a lay up, but the Lady Saints hustled back on defense just in time to distract her on the shot attempt. Vaughn missed the lay up and as a result, the Lady Peregrines scrambled quickly trying to foul after the Lady Saints pulled down the rebound.

Despite the Lady Saints attempt to run out the clock in the closing seconds, the Lady Peregrines would eventually foul senior guard Leslie Hoffman with 7.1 seconds remaining. Hoffman would go to the free throw line for a one and one bonus free throw situation.

After Hoffman missed the first shot, senior co-captain Jenny Sullivan pulled down the clutch defensive rebound. From there the Lady Peregrines proceeded to find Borys for the game winning three-pointer.

Borys game winning shot capped an 8-0 run to end the game in which Vaughn scored the other five points.

With the victory, the Lady Peregrines upped their record to 6-6 (as of Dec. 10) while the Lady Saints dropped to 7-3 (as of Dec. 10). With the victory, the Lady Peregrines won their fourth game of the season against teams from the state of Michigan.

After the game, the coaching staff praised the effort of the team to pull off the victory at the end of the game.

"This game proves you have to play hard 'til the buzzer," Assistant Coach Rick Sullivan said.

The coaching staff was pleased about how the turnover numbers improved from their game against the Michigan-Dearborn Lady Wolves on Dec. 4. Against the Lady Wolves, the Lady Peregrines committed 32 turnovers.

Against the Lady Saints, the Lady Peregrines only committed 15 turnovers.

"Tonight we pressured the ball well and handled it well," Head Coach Dennis Smith said.

With the emotional victory behind them, the Lady Peregrines

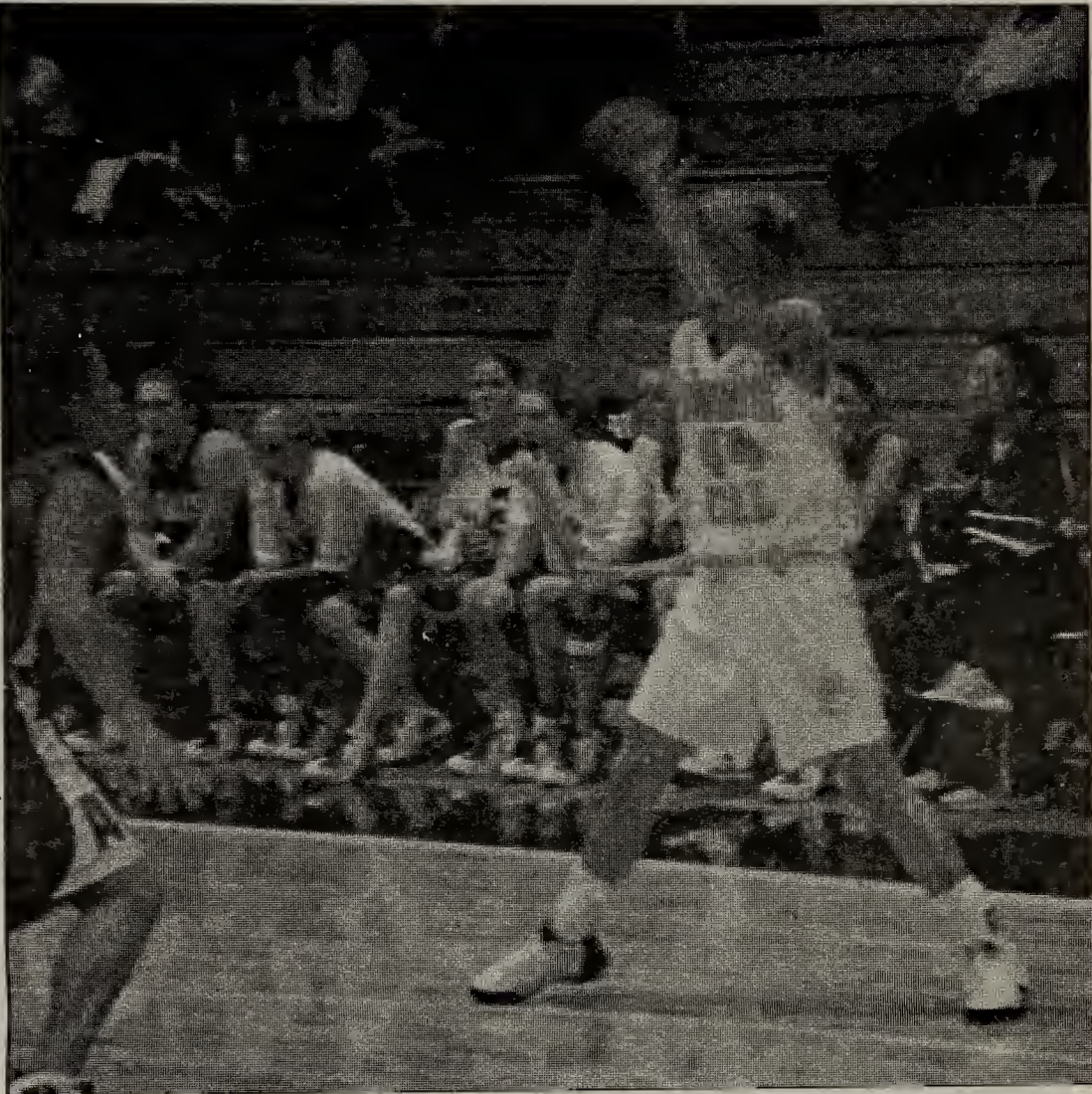


Photo by Dave Thompson

Freshman guard /-forward Linsey Smith looks for an open player in the first half of the Lady Peregrines 66-64 victory over Aquinas (Mich.) on Dec. 8.

prepare to head into the winter break and play seven games before classes resume on Jan. 18, starting with a trip to Goshen College on Friday, Dec. 17. The Lady Peregrines will open up against Indiana Tech in the first

game while Aquinas will play against Goshen College.

Depending on who does what in the Friday games, the Lady Peregrines could be in position to play Aquinas in a rematch on Dec. 18. But for now, the coaching

staff is hopeful for future success emerging from pulling off a final second game winning shot.

"[I'm] hoping this is a stepping stone, [this game] was exciting, too bad there wasn't a lot of fans," Coach Smith said.

Peregrine Quick Strike, Week 5

Results

Nov. 19: Cardinal Stritch (Wisc.) 70, Peregrines 55
Nov. 20: Peregrines 68, Judson College (Ill.) 47
Nov. 26: IU Southeast 70, Peregrines 60
Dec. 3: Travecca Nazarene (Tenn.) 67, Peregrines 42
Dec. 4: McKendree (Ill.) 81, Peregrines 61

Nov. 19: Lady Peregrines 80, Michigan-Dearborn 49
Nov. 28: Lady Peregrines 75, IU Northwest 47
Dec. 4: Lady Peregrines 75, Michigan-Dearborn 45

Upcoming Peregrine games:

Dec. 18: Peregrines vs. Taylor (Ind.), 1 p.m.
Dec. 22: Peregrines @ Michigan Dearborn, 4 p.m. EST (Rescheduled from Dec. 8)
Dec. 29 & Dec. 30: Peregrines @ Wittenberg Tourney
Jan. 5: Peregrines vs. Judson College (Ill.), 7 p.m.
Jan. 7: Peregrines vs. IU Southeast, 6 p.m.
Jan. 8: Peregrines @ Purdue North Central, 7 p.m.
Jan. 12: Peregrines @ St. Xavier, 7 p.m.
Jan. 15: Peregrines vs. Illinois Tech, 3 p.m.

Upcoming Lady Peregrine games:

Dec. 17 & Dec. 18: Lady Peregrines @ Goshen Classic
Dec. 22: Lady Peregrines vs. Marian (Ind.), 5 p.m.
Jan. 7 & Jan. 8: Lady Peregrines @ St. Francis (Ill.) Winter Classic
Jan. 11: Lady Peregrines @ Olivet Nazarene, 7 p.m.
Jan. 15: Lady Peregrines vs. St. Xavier, 1 p.m.
Jan. 18: Lady Peregrines @ Illinois Tech, 7 p.m.

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